Summary Timeline of Holy Trinity Church, Ratcliffe-on-Soar

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1075- 1086	Chancel built and stone altar provided.	1536	Dissolution of the Priories and Ratcliffe become a		(Boarding removed after a short while.)
1135	Church acquired by Priory of Norton, Cheshire	1571	manorial church. The altar stone was buried.	1936	Modern font, a gift from Kingston, installed near the
c1215	Nave and tower commenced.	1595	Wooden altar table provided.	1973	door. Tombs restored &
	Dedicated to St Mary.	<i>c</i> 1600	Original bells replaced by two	1979	renovated. Chairs in church
c1290	North and south aisle added. Tower		Henry Oldfield bells.		replaced by pews from a redundant
	built and chancel extended.	1638	Sanctuary rails and font cover		Roman Catholic church in
c1315	Porch doorway added; windows of	1633	installed. Communion	1982	Leicester. Old wooden church gates
	south aisle and chancel east window built; some	1760	chalice and paten presented. North aisle,		replaced by cast iron gates
	remodeling of the south aisle and	1700	including the clerestory, rebuilt.		purchased from church at
	arcades; font provided.	1783	Treble bell installed, made by		Cotgrave; gate pillars rebuilt.
<i>c</i> 1460	Walls over the aisle arcades		Hedderly of Nottingham.	1990	Extensive pointing and repairs to
	raised to give the nave a higher look;	c1835	Church rededicated to the		church spire; weather cock
	possibly at the same time, high	1886	Holy Trinity. Major restoration		repaired and renovated; roof and other timbers
1550	pitch roof replaced with a flatter roof. The stone altar		of the church, paid for by Earl Howe		treated for beetle and rot.
1550	was ordered to be replaced by an	1891	at a cost of £830. Altar stone	2006- 2011	Extensive repairs, new drains and
1553	"honest table". Two bells given to	1924	restored and reconsecrated. Church boarded		replastering carried out by the
	church by commissioner of church goods.	1924	off inside to reduce its size for services.		Society for the Protection of Ancient Buildings (SPAB).



The information in this leaflet is taken from comprehensive historical research, which may be found in full at http://southwellchurches.history.nottingham.ac.uk Many thanks to Ray State and John Allen for their extensive research, and to H. H. Collins for use of his material.

Welcome to

Holy Trinity Church Ratcliffe-on-Soar

There has long been a settlement at Ratcliffe. Iron Age and Bronze Age remains are to be found in the area and Roman remains have been found at Redhill, near the confluence of the rivers Soar and Trent. It seems likely that a temple to Jupiter once stood there.

A Christian church existed in Ratcliffe at Domesday in 1086. This was dedicated by Wulfstan II Bishop of Worcester circa 1080 when the stone altar was installed. Together with a water mill and six acres of meadow, the village was valued at ten shillings in the early 12th century. Some possible traces of both the mill and an earlier church (possibly Saxon) have recently been discovered and await further investigation.

Ratciffe church at one time was the mother church of the area, which indicates its importance astride the main crossing of the River Soar.

In time the transport arteries found more convenient crossing places



Holy Trinity church is home to the famous Sacheverall tombs...

and the church's status declined. However, in its heyday it was the subject of much dispute over the patronage.

Although the population of Ratcliffe-on-Soar is smaller now than in the Middle Ages, worship is still carried on much as it has been over the nine hundred or more years that this church has stood.





1 Font

The church has two fonts, one is modern, a gift from Kingston on Soar in 1936, the other is contemporary with the building.



8 Churchyard

Many of the gravestones are assembled in groupings of close relatives as in other churchvards. Some bear verses that give a brief biography of the dead. Look out for that of Robert Smith (died 1782) and that of Abigail Woolley (died 1804): Fair natures image snatch'd in haste away. An angel yester and a corps today And yet an angel with a mind serene A form superior with most precious mien But now no more: she fled one heart to rend A faithful lover and a cheerful friend.

Another headstone, of the Bosworth family, situated to the right hand of the path leading to the church door, highlights the fragility of life nearly three centuries ago: Thomas Bosworth, it records, outlived eight of his children.

2 Organ

in 1946.

The organ is likely to date

appears to have survived

with little alteration since

purchased in 1936 from

Kingston on Soar. The

church paid £14 after a

It was originally hand

pumped at the salary of

15 shillings per year. An

electric blower was fitted

house to house collection

and £15 later in the year.

that time. It was

from before 1860, and it

Another group of gravestones is of the Chamberlin family who owned Redhill Farm. John Chamberlin became the High Sheriff of Nottingham in 1789. Israel Chamberlin was unfortunate in being poisoned in 1839 by his housekeeper who instead of his medicine mistakenly gave him a lethal dose of opium. The fate of the housekeeper is currently unrecorded.





3 Corbels

7 Bells

There are three bells now

of irregular interval (about

a semitone between tenor

and second and a tone

second and treble), so

when chimed together

and a half between

they do not sound

especially musical.

in the tower but they are

The corbels on the walls of the chancel are the remaining evidence of the original 13th century roof. See if you can find another corbel, this one carved with a face, in the north aisle.

north aisle

south aisle

nave

4 Sacheverall tombs

A feature that catches the eye here in Holy Trinity church is the fine set of alabaster effigies on the altar tombs. They are among the best surviving examples of this characteristic Nottinghamshire craft. The tombs commemorate the four successors of the Sacheverall family, Lords of the Manor in the early 16th century to the middle of the 17th century.

The oldest and finest of the tombs stands under the canopy in the wall of the north aisle (4a) and

commemorates Randolfus Sacheverall who died in 1539. He is shown in full plate armour with his first wife, Cecily.

In the chancel (4b), is the tomb of his son Henry, who died in 1558. Like his father, he is clad in full plate armour though lighter and less elegant. His first wife Lucy, lies in a heavy cloak and her dress is not arranged in folds but stands stiffly out from her feet indicating the approaching fashion of wearing a farthingale, so much affected by ladies of Elizabethan times.

Also in the chancel (4c) is the tomb of the second Henry who died in 1580. He is clad in half armour. His wife Jane lies on a heavy cloak and wears a voluminous gown. The small ruff collar as worn by her mother-in-law has now

6 Altar

chancel

The stone altar, likely to be some 900 years old, bears the marks consistent with those specified by Lanfranc the first Norman Archbishop of Canterbury. In the mid 16th century the Archbishop of York ordered that all altar stones should be "broken, defaced or bestowed to common use". Ratcliffe took no action but, in 1571, attempts to break the stone only resulted in chipped edges so it was let into the floor. With no altar the villages complained to the Bishop until, in 1595, the current wooden altar was provided. In 1891 the altar stone was restored and reconsecrated and the chipped edges repaired. The stone displays one of the Lanfranc crosses on the far left hand corner the others having been destroyed and also the Norman chamfered undercut.



swelled out into a full Elizabethan ruff standing out three or four inches round her chin.

(4d)The tomb of the last Henry shows an effigy little different from that of his father. He alone occupies the tomb chest, which also shows two babies in swaddling clothes and his daughter. Above the tomb a flamboyant canopy frames his three wives, kneeling at small prayer desks, one behind the other.

5 Sepulchre

On the north side of the chancel is low level arch known as a Sepulchre where, between about 1100 and 1559, sacred items such as a crucifix would be ceremoniously deposited every Good Friday and taken out again every Easter Day to symbolise Christ's entombment and resurrection.

There is an ancient, possibly 13th century, stone coffin placed here now that was recovered from the churchyard.