

Reading the Fabric: Part 2. Post medieval



Nottingham, St Nicholas
rebuilt 1671-8



↑ Kirklington – tower probably early C17th





Berwick-on-Tweed, 1650: *J Young*



West Stockwith, 1722



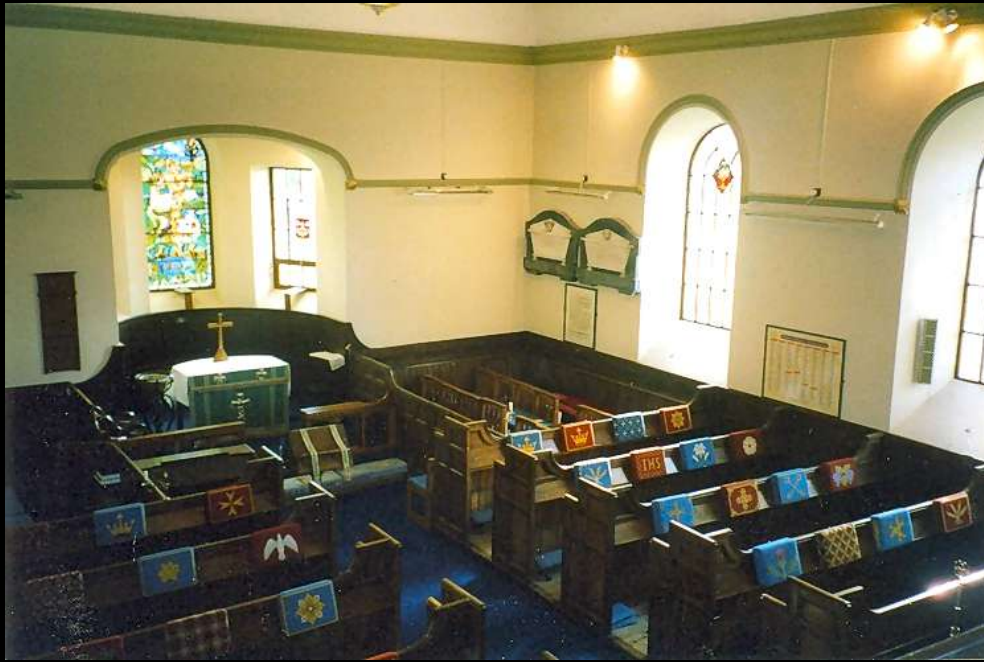
Rempstone, 1771



Ollerton, 1780



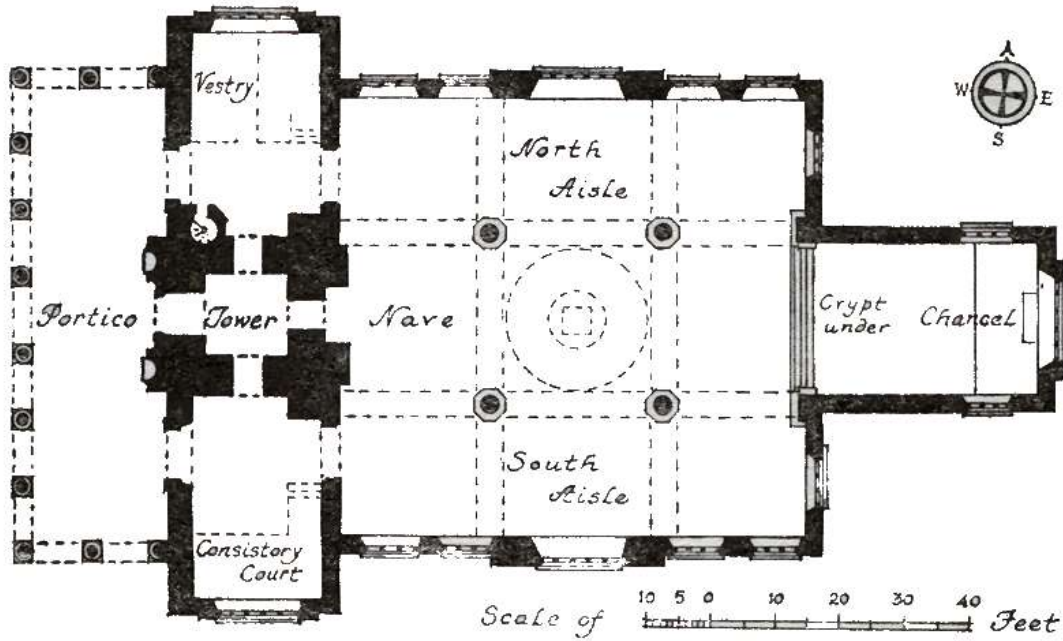
Ossington, 1782



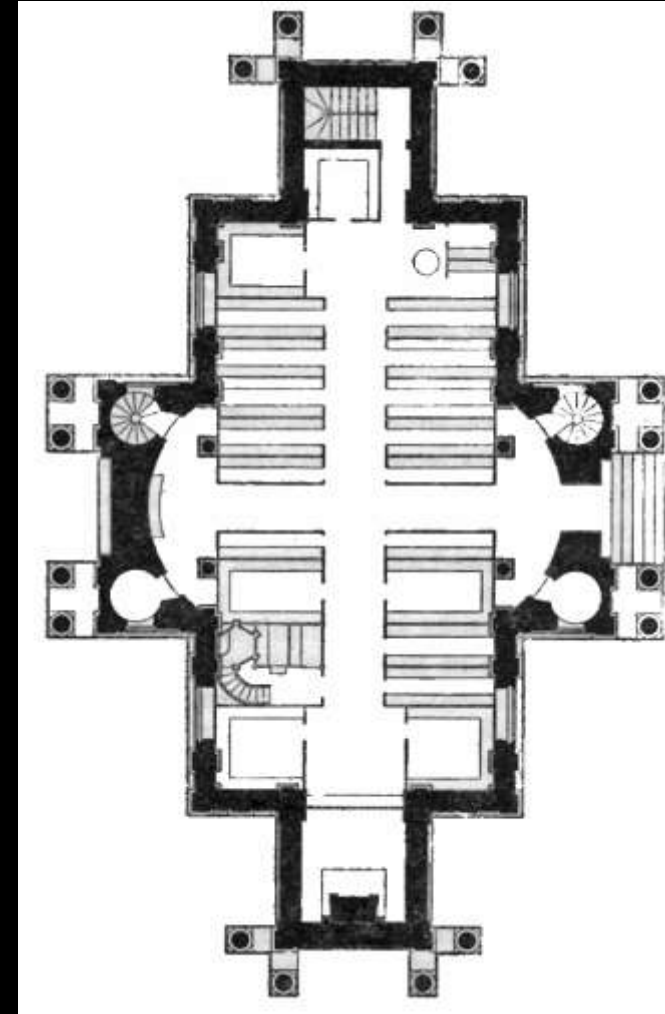
Rempstone, interior

Another example would be:
Ossington, Holy Rood

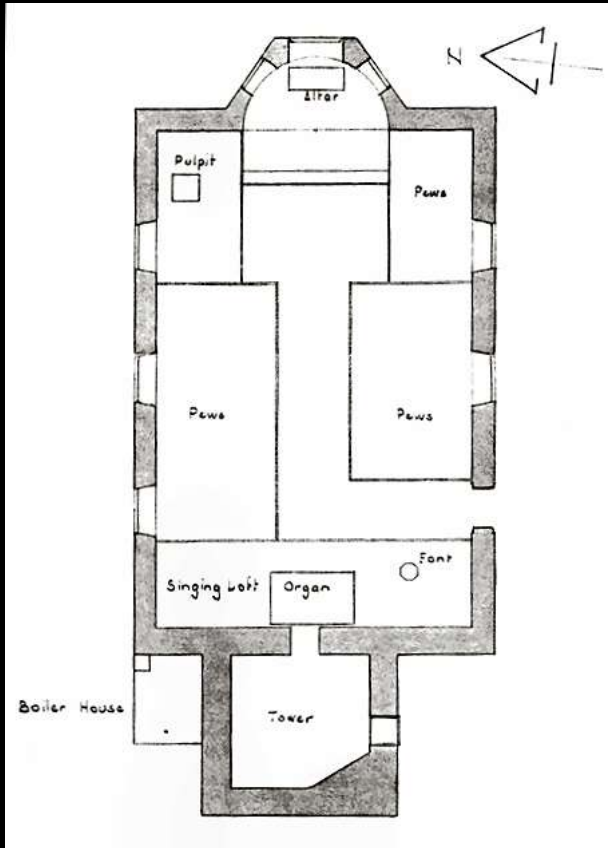
Pre-Victorian plan forms



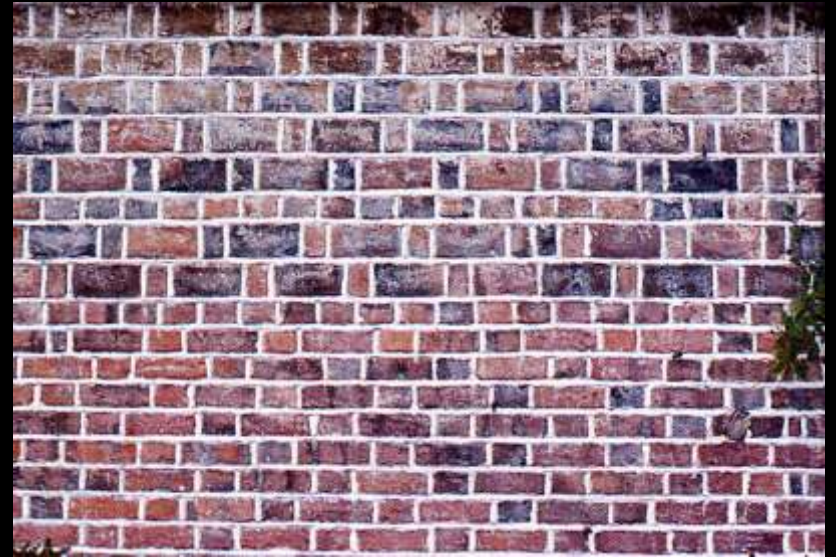
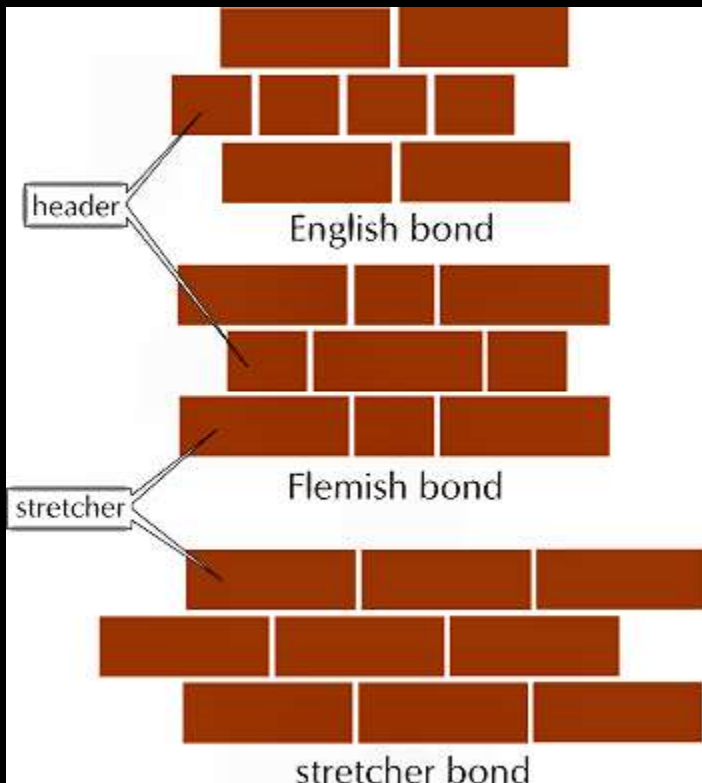
Northampton, All Saints: 1676 with portico added 1701



Mistley, Essex 1766



Rempstone, All Saints



Mixed Flemish and Rat-Trap bonds



Stretcher Bond

1505 – ‘standard’ brick = 10 x 5 x 2½ ins

1571 – ‘statute’ brick = 9 x 4½ x 2¼ ins

Post-1660 = 9 x 4½ x 2½ ins

Post ‘Brick Tax’ 1784 = 9 x 4½ x 3 ins

BS 657 (1965) = 8⁵/₈ x 4¹/₈ x 5¼ ins

The Church Building Commission 1818-1856

1st parliamentary grant

Nottingham, St Paul 1821-3 (*now demolished*)

2nd parliamentary grant

Hyson Green, St Paul 1843

Leenside (Nottingham), St John the Baptist 1843-4

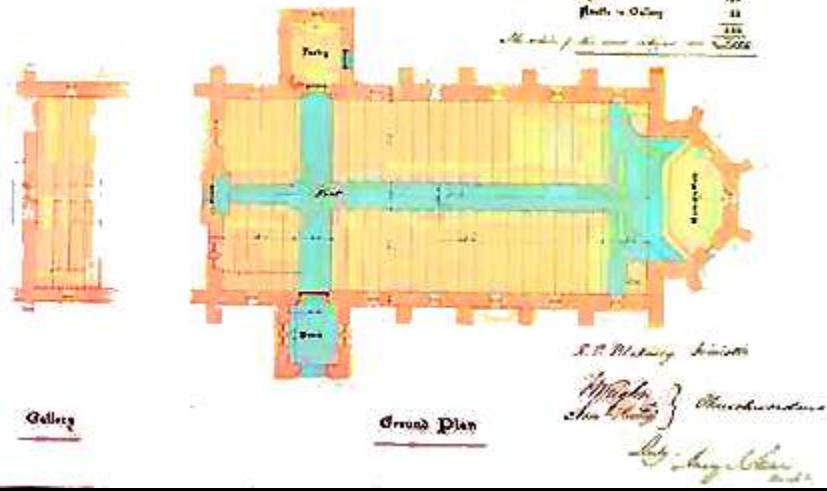
Mansfield, St John 1854-6

New Radford, Christ Church 1844-5

Sneinton, St Stephen 1837-9 (*rebuilt 1909-12 except tower*)

Built to a budget – the Commissioners' Churches

Hyson Green Chapel Notts.



Hyson Green, St Paul 1843

Better builds – parish and private commissions



Daybrook, St
Paul: J L
Pearson 1893-6



Carlton-on-
Trent St Mary:
G G Place
1851

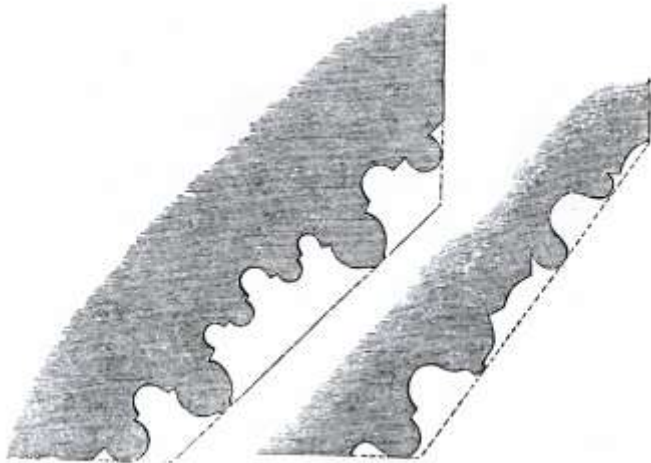


Augustus Welby Northmore Pugin 1812-52

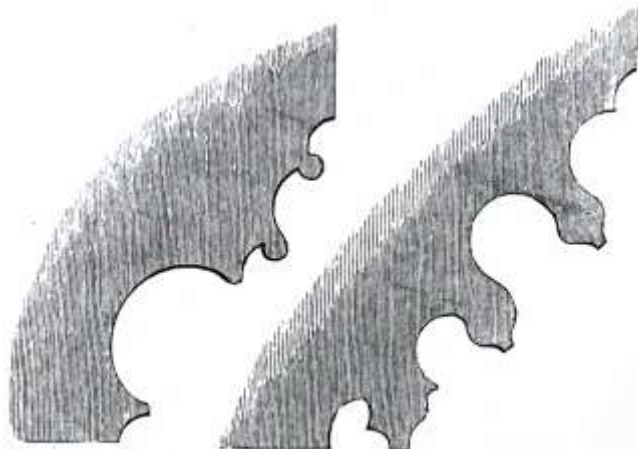


Contrasts (1841)

True Principles of Pointed or Christian Architecture (1841)



Examples of ancient Jamb Moulds.



Modern Jamb Mould,
weak and wiry.

French Jamb Mould of the late
styles, *extravagantly* hollowed.

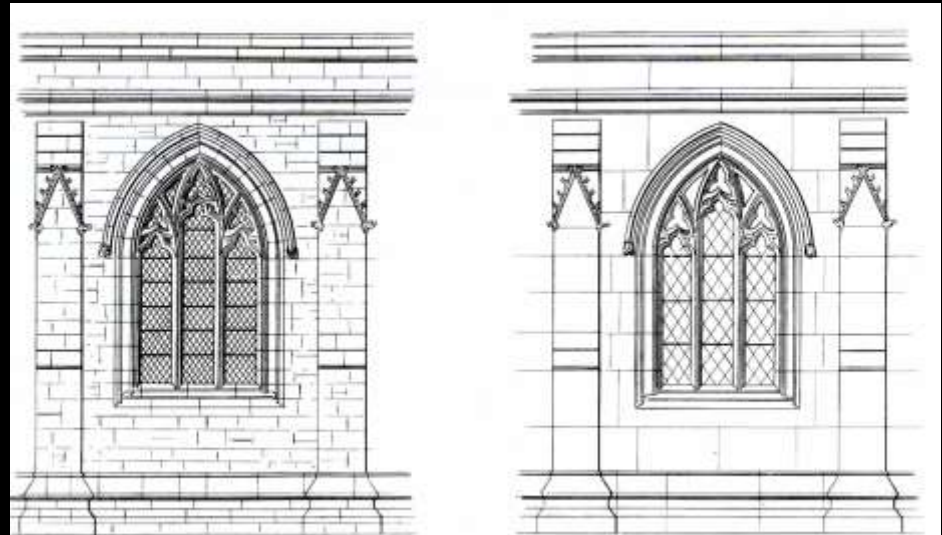


Fig. F

Fig. E

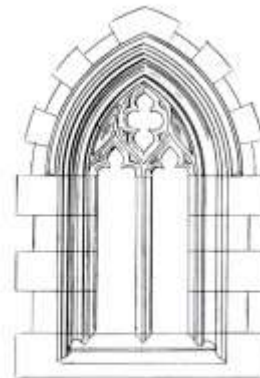


Fig. C

MODERN REGULAR JOINTS

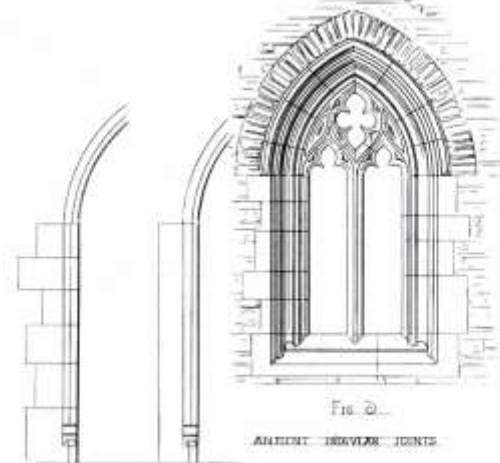


Fig. D

ANCIENT IRREGULAR JOINTS

Fig. B

Fig. A



Nottingham, St Barnabus
A W N Pugin (1844)



A



B

Which of these is Victorian and which is medieval?

Looking for evidence





Carlton-on-Trent, entirely rebuilt 1851





Cauntton, today (post 1869 restoration)



Cauntton, chancel in 1857



Basford, St Aidan

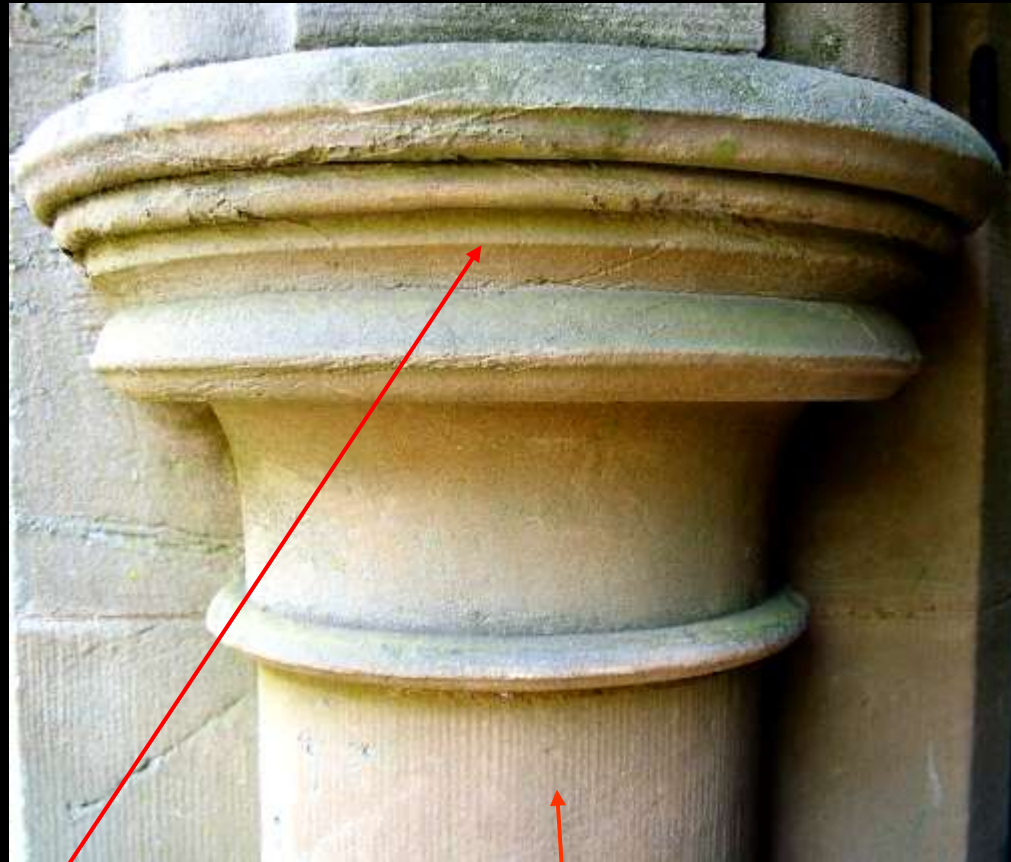
1905

Showing intended
chancel never
completed



C19th arch - Upton

Sharply defined edges,
showing little weathering



Clear, regular and
sharp tooling marks



Typical late C19th tooling – note the regularity and length of tooling



C12th



C13th



C14/15th



Original medieval tracery

Sharp, re-cutting of earlier tracery

C19th replacement mullion: sharp cut, hardly weathered



C19th window set into earlier medieval stonework

Wall texts and paintings



Winkburn, C18th stencil decoration with medieval painting below



Upton 'angel': probably c. 1790 - 1810

Mid-C18th stylistic painting – Llangar, Wales





Llangar, mid-C18th



C19th mural and ceiling
decoration – stencils and
paintings

Cambridge, All Saints: 1864 by Bodley
with stencils by William Morris



Ely Cathedral: nave ceiling by Henry Le Strange and Thomas Gambier Parry 1858-65



Highnam, Gloucestershire: painting by Thomas Gambier Parry c. 1850



Fragmentary evidence –
West Retford, C19th
stencils and text

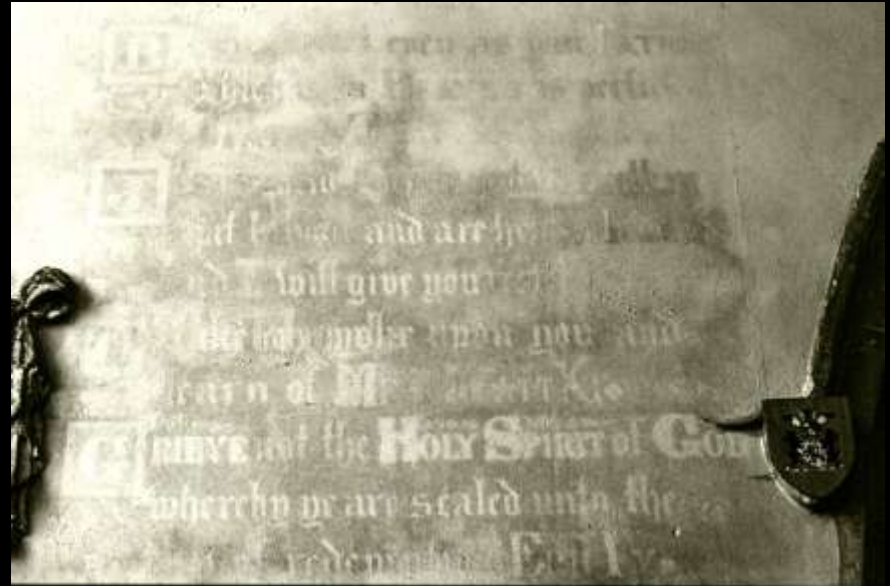


Lost evidence – East Stoke nave ceiling

Enhancement of damaged paintings using remote sensing



Laxton church, Notts. Painted text of 1860 on south wall of chancel, partially destroyed in 1983-4



CEI image of same area revealing detail of damaged texts

Genesis	1
Exodus	2
Leviticus	3
Numbers	4
Deuteronomy	5
Joshua	6
Judges	7
Ruth	8
1 Samuel	9
2 Samuel	10
1 Kings	11
2 Kings	12
1 Chronicles	13
2 Chronicles	14
Ezra	15
Nehemiah	16
1 Esdras	
2 Esdras	
Tobit	
Judith	
Esther	
1 Maccabees	
2 Maccabees	
3 Maccabees	
4 Maccabees	
Job	
Psalms	
Prayer of M...	
Proverbs	
Ecclesiastes	
Song of Sol...	
Wisdom	
Sirach	
Isaiah	
Jeremiah	
Lamentations	
Baruch	
Ezekiel	
Daniel	
Hosea	
Joel	
Amos	
Obadiah	
Jonah	
Micah	
Nahum	
Habakkuk	
Zephaniah	
Haggai	
Zechariah	
Malachi	
Matthew	
Mark	
Luke	
John	
Acts	
Romans	
1 Corinthians	
2 Corinthians	
Galatians	

BCN | Bishops | Darby | DRB | ESV | Geneva | GNB | GNT-TR | H0T+ | ISV | JPS | KJV | KJV+ | KJV-1611 | KJVA | LITV | LXX+WH+ | MKJV | RV | Vulgate | Compare | Parallel |

1Co 14:15

1Co 14:3 But he that prophesieth speaketh unto men *to* edification, and exhortation, and comfort.

1Co 14:4 He that speaketh in an *unknown* tongue edifieth himself; but he that prophesieth edifieth the church.

1Co 14:5 I would that ye all spake with tongues, but rather that ye prophesied: for greater *is* he that prophesieth than he that speaketh with tongues, except he interpret, that the church may receive edifying.

1Co 14:6 Now, brethren, if I come unto you speaking with tongues, what shall I profit you, except I shall speak to you either by revelation, or by knowledge, or by prophesying, or by doctrine?

1Co 14:7 And even things without life giving sound, whether pipe or harp, except they give a distinction in the sounds, how shall it be known what is piped or harped?

1Co 14:8 For if the trumpet give an uncertain sound, who shall prepare himself to the battle?

1Co 14:9 So likewise ye, except ye utter by the tongue words easy to be understood, how shall it be known what is spoken? for ye shall speak into the air.

1Co 14:10 There are, it may be, so many kinds of voices in the world, and none of them *is* without signification.

1Co 14:11 Therefore if I know not the meaning of the voice, I shall be unto him that speaketh a barbarian, and he that speaketh *shall be* a barbarian unto me.

1Co 14:12 Even so ye, forasmuch as ye are zealous of spiritual *gifts*, seek that ye may excel to the edifying of the church.

1Co 14:13 Wherefore let him that speaketh in an *unknown* tongue pray that he may interpret.

1Co 14:14 For if I pray in an *unknown* tongue, my spirit prayeth, but my understanding is unfruitful.

1Co 14:15 What is it then? I will *pray* with the spirit, and I will *pray* with the understanding also; I will sing with the spirit, and I will sing with the understanding also.

1Co 14:16 Else when thou shalt bless with the spirit, how shall he that occupieth the room of the unlearned say Amen at thy giving of thanks, seeing he understandeth not what thou sayest?

1Co 14:17 For thou verily givest thanks well, but the other is not edified.

1Co 14:18 I thank my God, I speak with tongues more than ye all:

1Co 14:19 Yet in the church I had rather speak five words with my understanding, that *by my voice* I might teach others also, than ten thousand words in an *unknown* tongue.

1Co 14:20 Brethren, be not children in understanding: howbeit in malice be ye children, but in understanding be men.

1Co 14:21 In the law it is written, With *men of* other tongues and other lips will I speak unto this people; and yet for all that will they not hear me, saith the Lord.

1Co 14:22 Wherefore tongues are for a sign, not to them that believe, but to them that believe not: but prophesying *serveth* not for them that believe not, but for them which believe.

1Co 14:23 If therefore the whole church be come together into one place, and all speak with tongues, and there come in *those that are* unlearned, or unbelievers, will they not say that ye are mad?

1Co 14:24 But if all prophesy, and there come in one that believeth not, or *one* unlearned, he is convinced of all, he is judged of all:

1Co 14:25 And thus are the secrets of his heart made manifest; and so falling down on *his* face he will worship God, and report that God is in you of a truth.

1Co 14:26 How is it then, brethren? when ye come together, every one of you hath a psalm, hath a doctrine, hath a tongue, hath a revelation, hath an interpretation. Let all things be done unto edifying.

1Co 14:27 If any man speak in an *unknown* tongue, *let it be* by two, or at the most *by* three, and *that* by course; and let one interpret.

1Co 14:28 But if there be no interpreter, let him keep silence in the church; and let him speak to himself, and to God.

1Co 14:29 Let the prophets speak two or three, and let the other judge.

1Co 14:30 If *any thing* be revealed to another that sitteth by, let the first hold his peace.

1Co 14:31 For ye may all prophesy one by one, that all may learn, and all may be comforted.

1Co 14:32 And the spirits of the prophets are subject to the prophets.

1Co 14:33 For God is not *the author* of confusion, but of peace, as in all churches of the saints.

1Co 14:34 Let your women keep silence in the churches: for it is not permitted unto them to speak; but *they are commanded* to be under obedience, as also saith the law.

1Co 14:35 And if they will learn any thing, let them ask their husbands at home: for it is a shame for women to speak in the church.

1Co 14:36 What? came the word of God out from you? or came it unto you only?

Monuments



Daybrook: 1894



Cinderhill: 1868

Joseph Nollekins: 1737-1823



Detail: Exton, Rutland: 1790

Wetheral, Cumbria: 1789



Romantic and melodramatic: early-high Victorian



Bristol, 1850



Stamford, Lincs: 1864

... continued in churchyard monuments



East Stoke



Upton

Glass

-the same 'romantic' theme is continued...



Frederic Crowninshield 1898

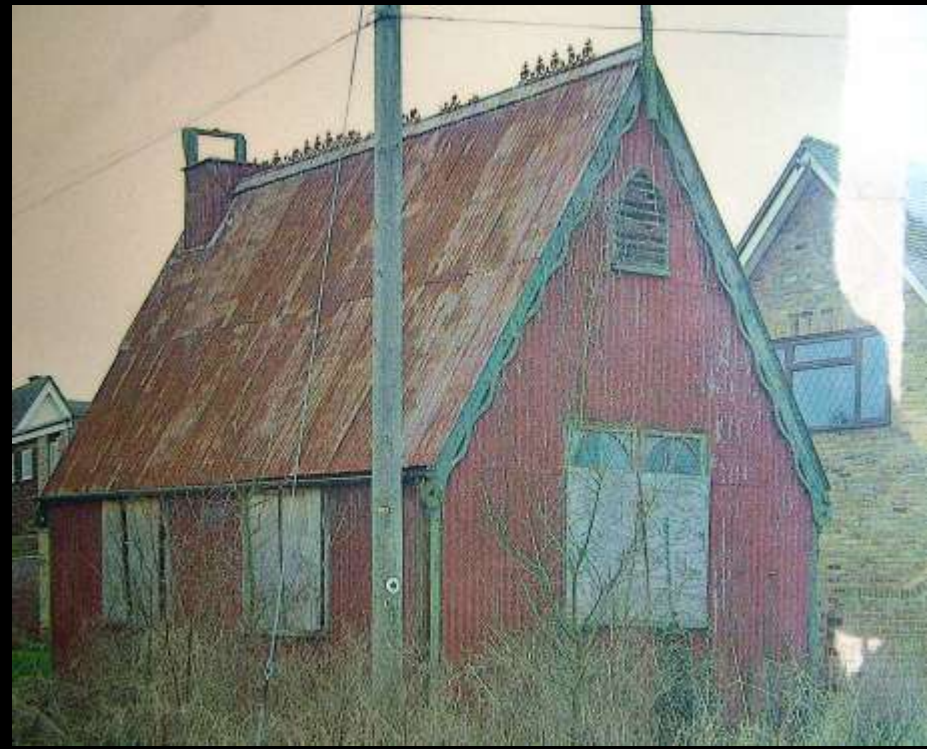


Halam: unknown, 1919

Post-C19th churches and mission chapels



Caythorpe 'Tin Tabernacle' : 1900



Henton Mission room,
Buckinghamshire: 1886,
timber framed covered by
tin sheeting

Post-1914 churches...



Ronchamp, Le Corbusier: 1954