



The Writing on the Wall:

*exploring medieval graffiti in
our parish churches*

*Dr Jenny Alexander, University of Warwick
J.S.Alexander@warwick.ac.uk*



Berlin Wall



AD 2.0 DIXE NEI 60
Lodovico m.

IN FATTO DADA DIO III

0 50 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

~~XXXXXXXXXX~~
SERVIX





Mystic symbols?



Masons' work





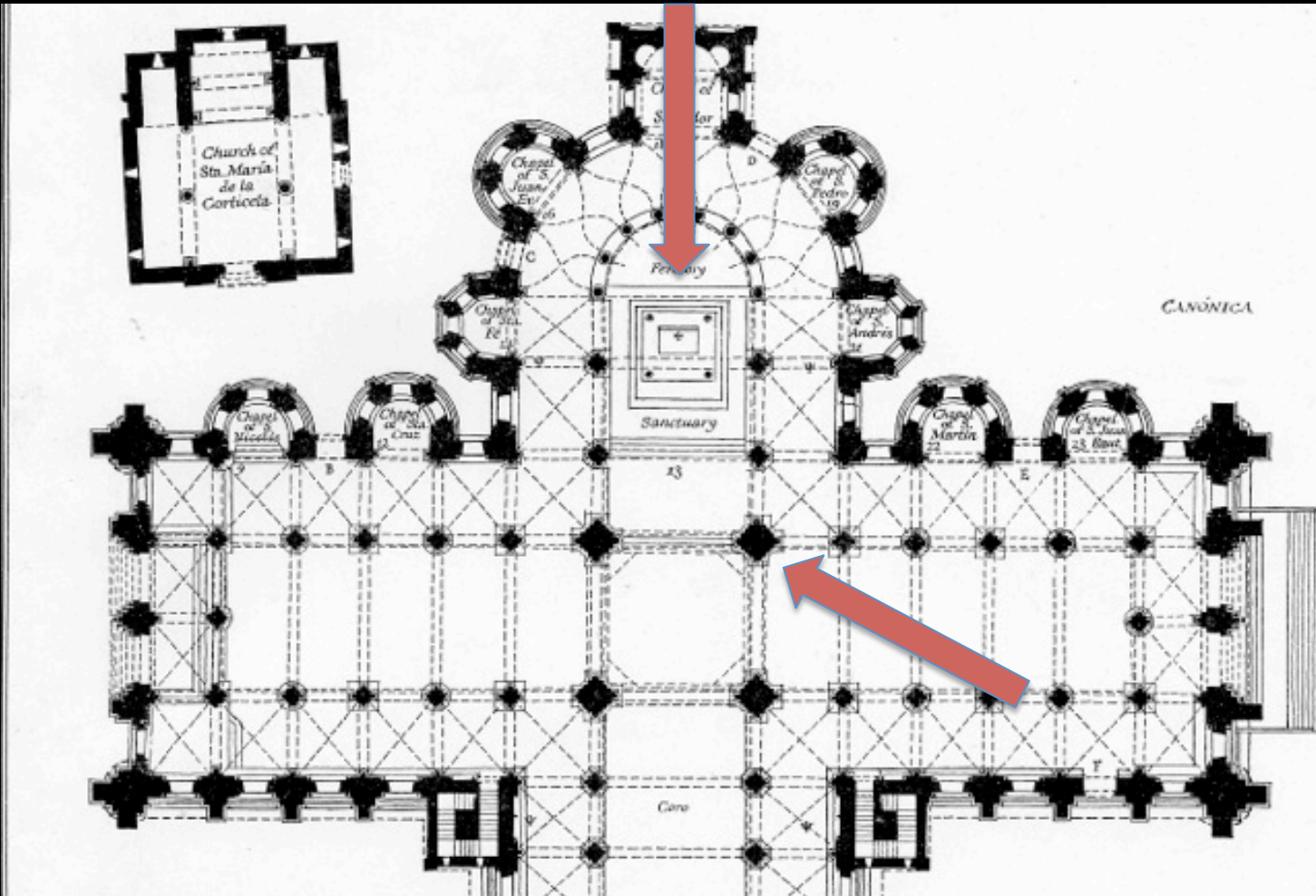
The Pilgrimage Route across Northern Spain and its Destination





Venerating St James





S. ATKINS
M.A.S.
IX

LEE JOE
MCMXCVIII
W C
I 7 2 3

J. T. PERRY
MASON
1877
*

B W A
C. PAINE
1921

Nottingham St
Mary



Minster Lovell, St
Kenelm, Oxfordshire









Holywell, St
Winifrid's
Well



T. M; Carew, Esq^r.
Meath, west.
Cured Here Oct^{er} 1831.

CATHER

E. M. CHURCH
1748

Lincoln Cathedral tomb of
Bishop Fleming, d.1431



i.



i. Winchester crypt c.1080

ii. Santiago de Compostela after 1075

iii. Buildwas 13th-c



iv.

ii.



v.

iii.



iv. Lincoln 1220-35

v. Kenilworth Barn, 14th-c

vi. Apethorpe Hall, 1550 & 1625



vi.



Bamberg, Erasmus Braun, mason c.
1570



Santiago de
Compostela, choir
tribune N, bay 3



Trondheim Cathedral,
octagon upper level



Nottingham St Mary

Nave and N Transept from
SE, (*crossing pier and
vault early 19thc*)



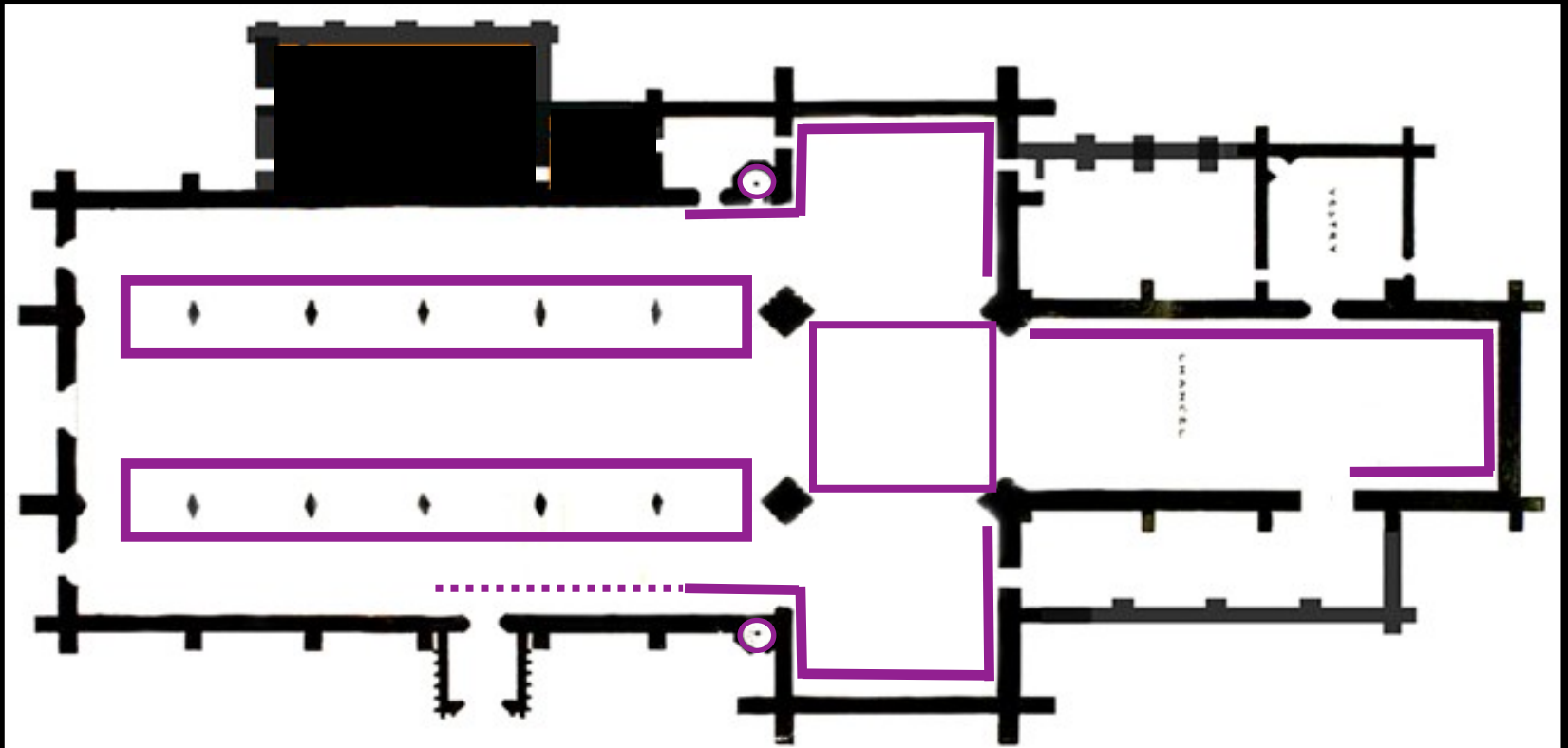


S tomb, and
S porch,
left, N
tomb, *right*



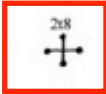


S Transept, *left*, and N Transept, *right*

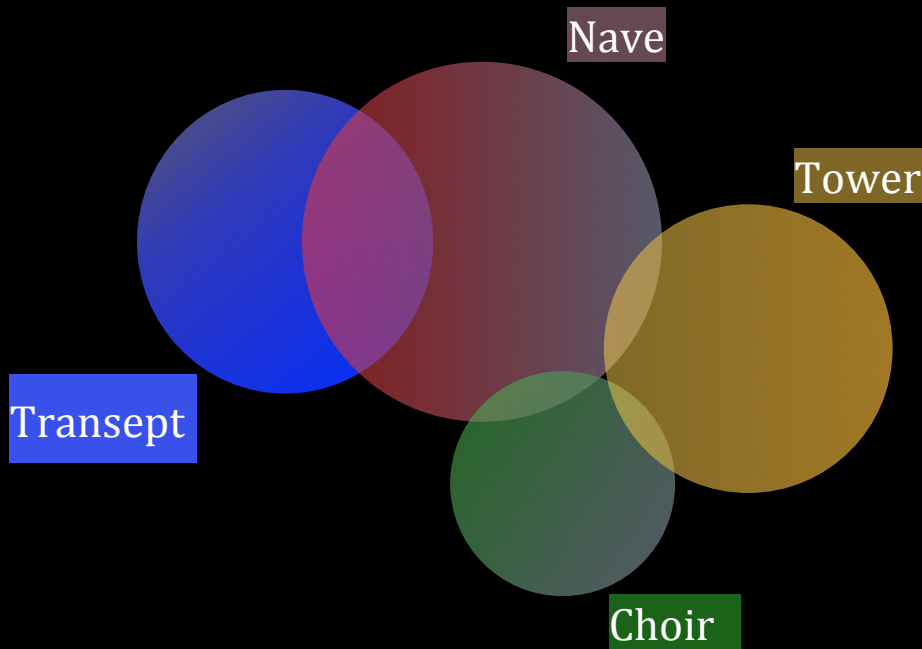


Plan with areas of masons' marks

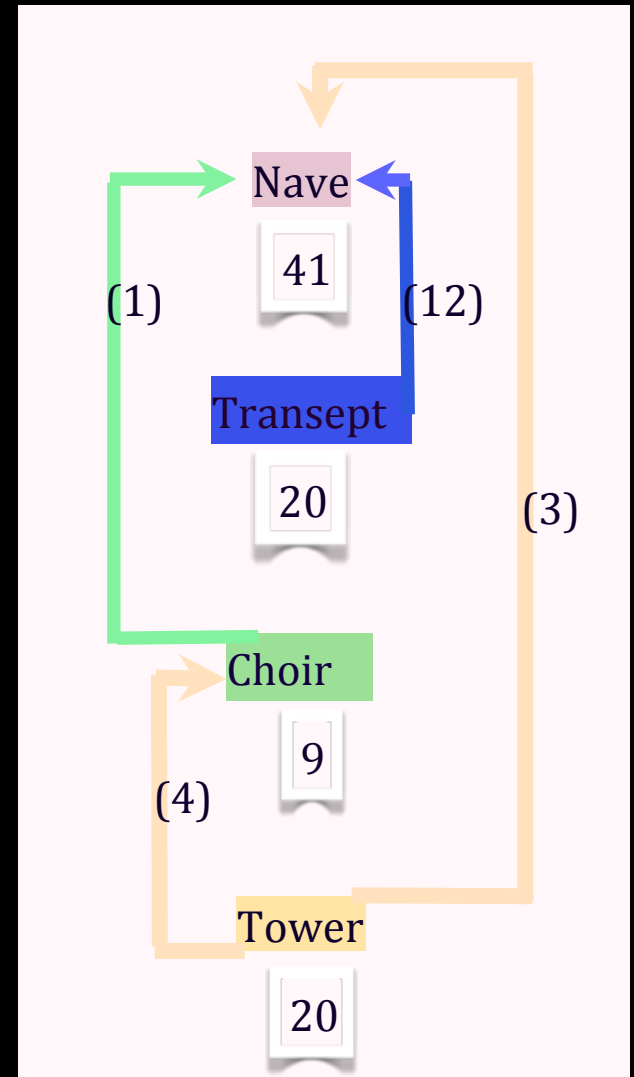
2c40	2c50	2c51	2h3	2i3	2r8
2t10	2v1	2x5	2y3	3a4	3a6
3a15	3a17	3a50	3a65	3a66	3b1
3b50	3c50	3f3	3n1	3q1	3s10
3t50	3z2	3z50	4b1	4c50	4c55
4d50	4h50	4n50	4n51	4q1	4q20
4g50	4s1	4s5	4w1	4w3	4x12
5a50	5c50	5d50	5f50	5f55	5h50
5p50	5p51	5q1	5t50	5t55	5v50
5w2	5x12	6a50	6a51	6a52	6d50
6m50	6t10	6t50	6x11	6x50	6x55
7f50	7t50	8h50	9t50	9x50	



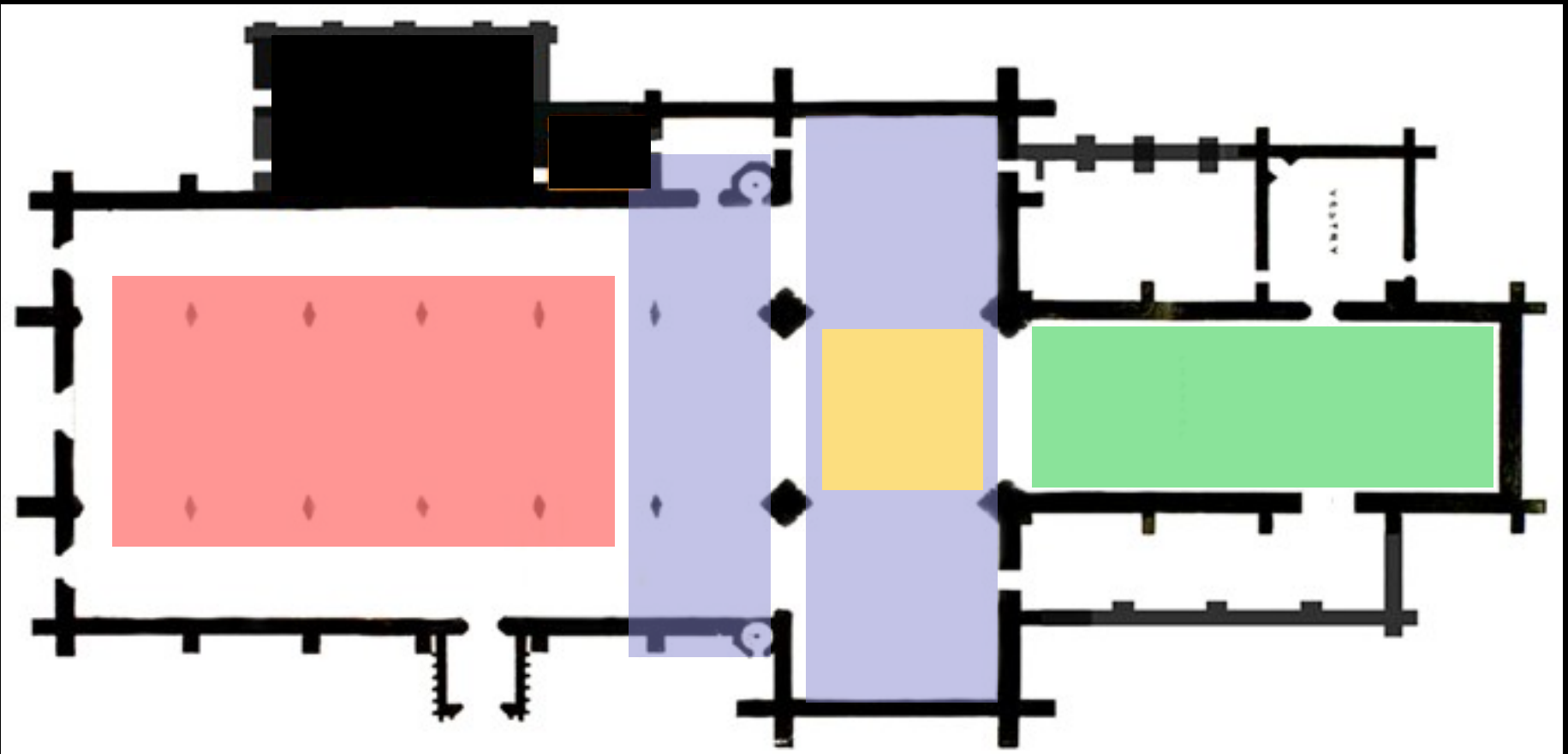
Site	Zone	Int/Ext	Level	Feature	Course	Stone	Mark
NottmStM	Nave	int	Gr	P4S	8	11	2c40
NottmStM	NaveNaisie1	int	Gr	StrDr	4	1	2c50
NottmStM	STransE	int	Gr	NwndeS	sftt	6	2c50
NottmStM	STransW	int	Gr	SWresp	8	1	2c51
NottmStM	TwrS	int	Bells	wall	5	1	2h3
NottmStM	ChncIE	ext	Gr	wall	11	1	2i10
NottmStM	ChncIE	int	Gr	wall	4	1	2i10
NottmStM	ChncIE	int	Gr	wall	4	2	2i10
NottmStM	ChncIE	int	Gr	wall	4	3	2i10
NottmStM	ChncIE	int	Gr	wall	7	1	2i10
NottmStM	ChncIE	int	Gr	wall	7	2	2i10
NottmStM	ChncIE	int	Gr	wall	7	3	2i10
NottmStM	ChncIE	int	Gr	wall	7	4	2i10
NottmStM	ChncIN	int	Gr	wall	3	10	2i10
NottmStM	NaveNaisie1	int	wndw	mull	4	1	2i10
NottmStM	NaveNaisie1	int	Gr	NEdoorJmb	2	1	2i10
NottmStM	ChncIE	ext	Gr	wall	17	1	2i3
NottmStM	TwrIE	int	Bells	wall	7	2	2i3
NottmStM	Nave	ext	Gr	NEdoor	3	1	2i8
NottmStM	Nave	int	Gr	NEdoor	n	Ejmb	2i8
NottmStM	Nave	int	Gr	P1N	3	1	2i8
NottmStM	Nave	int	Gr	P1N	6	1	2i8
NottmStM	Nave	int	Gr	P1S	3	1	2i8
NottmStM	Nave	int	Gr	P1S	4	1	2i8
NottmStM	Nave	int	Gr	P1S	4	2	2i8
NottmStM	NaveNaisie1	int	Gr	StrDr	v5	1	2i8
NottmStM	NaveSaisie1	int	Gr	Bldwndw	2	1	2i8
NottmStM	NaveSaisie1	int	Gr	SEresp	5	3	2i8
NottmStM	NaveSaisie1	int	Gr	SEresp	5	1	2i8
NottmStM	NaveSaisie1	int	Gr	wndaJmb	2	1	2i8
NottmStM	Nstair	int	roof	door	ljmb	1	2i8
NottmStM	Nstair	int	x	wall	n	11	2i8
NottmStM	Nstair	int	x	wall	n	32	2i8
NottmStM	NTransE	int	Gr	wall	n	1	2i8
NottmStM	NTransE	int	Gr	wndaJmb	5	2	2i8
NottmStM	NTransE	ext	Gr	wndaN	sftt	4	2i8
NottmStM	NTransN	int	Gr	Bldwndw	1	1	2i8
NottmStM	NTransN	int	Gr	wndaMull	5	1	2i8
NottmStM	NTransNW	int	Gr	wall	7	1	2i8
NottmStM	NTransW	int	Gr	Bldwndw	3	1	2i8
NottmStM	NTransW	int	Gr	wndaMid	3	1	2i8
	x		wall	wndaMid	5	1	2i8
	x		wall	n	4	2	2i8
	x		wall	n	8	2	2i8
	Gr		NwndeN	sftt	1	2	2i8
	Gr		NwndeS	sftt	1	2	2i8
	Gr		NwndeS	sftt	2	2	2i8
	Gr		NwndeS	sftt	3	2	2i8
	Gr		NwndeS	sftt	4	2	2i8
	Gr		wall	n	20	2	2i8
	Gr		wall	n	1	2	2i8
	Gr		arch	v10	1	2	2i8
	Gr		arch	v2	1	2	2i8
	Gr		SWresp	7	1	2	2i8
	Gr		wall	9	1	2	2v1
Bells	arcJmb				3	1	2v1
Bells	wall				3	3	2v1
Bells	wall				n	2	2x5
Bells	wall				n	5	2x5
Gr	P4N				8	1	2y3
Gr	P1N				4	1	3a15
Gr	NEdoorJmb				3	1	3a15
x	wall				n	1	3a15
x	wall				n	2	3a15
x	wall				n	3	3a15



Diagrams to show the relationships between the marks on the main sections of the church



Numbers of marks on tiles, shared marks in brackets



Phase 1a



Phase 1b



Phase 1c



Phase 1d

